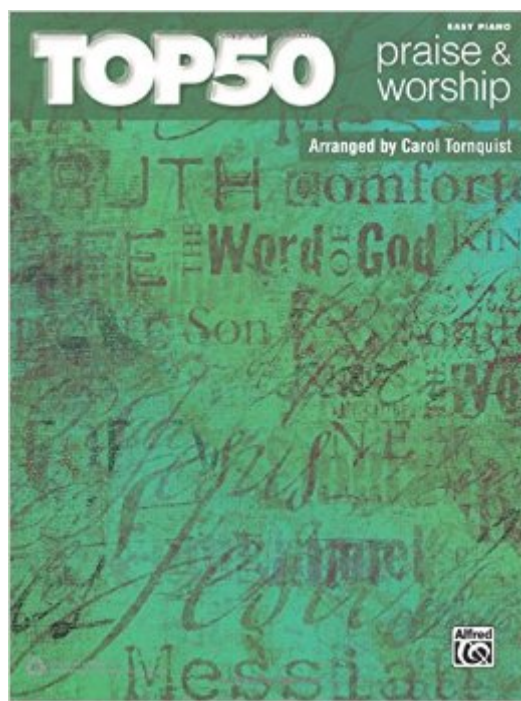


The book was found

Top 50 Praise & Worship: Easy Piano



Synopsis

This book contains 50 easy piano arrangements of popular praise and worship songs that are sung in churches everywhere. The arrangements, by leading Christian music arranger Carol Tornquist, sound great both as piano solos and for sing-alongs. Complete lyrics are included along with basic chord symbols. Titles: 10,000 Reasons * Amazing Grace (My Chains Are Gone) * Be the Centre * Beautiful One * Better Is One Day * Blessed Be Your Name * Blessings * Breathe * Come, Now Is the Time to Worship * Cry of My Heart * Draw Me Close * Everlasting God * Forever * Give Thanks * God of Wonders * Great Is the Lord * Hallelujah (Your Love Is Amazing) * He Knows My Name * The Heart of Worship * Here I Am to Worship * Holy, Holy, Holy * Holy Is the Lord * Hosanna (Praise Is Rising) * How Deep the Father's Love for Us * How Great Is Our God * I Could Sing of Your Love Forever * I Lift My Eyes Up (Psalm 121) * I Love You, Lord * In Christ Alone (My Hope Is Found) * In the Secret * Indescribable * Jesus Messiah * Lord I Lift Your Name on High * Lord Reign In Me * Majesty (Here I Am) * Mighty to Save * More Love, More Power * Open the Eyes of My Heart * Our God * Revelation Song * Shout to the Lord * Sing to the King * Take My Life (Holiness) * Untitled Hymn (Come to Jesus) * We Fall Down * The Wonderful Cross * You Are My All in All * You Are My King (Amazing Love) * Your Grace Is Enough * You're Worthy of My Praise. "10,000 Reasons (Bless the Lord)," "Amazing Grace (My Chains Are Gone)," and "In Christ Alone (My Hope Is Found)" are Federation Festivals 2016-2020 selections.

Book Information

Series: Top 50

Paperback: 180 pages

Publisher: Alfred Music (October 1, 2012)

Language: English

ISBN-10: 0739091298

ISBN-13: 978-0739091296

Product Dimensions: 0.5 x 9.2 x 12 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (80 customer reviews)

Best Sellers Rank: #23,235 in Books (See Top 100 in Books) #1 inÂ Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Contemporary Christian #1 inÂ Books > Arts & Photography > Music > Musical Genres > Contemporary Christian #1 inÂ Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale

Customer Reviews

Easy Piano... well, okay, if you're comparing it to Chopin? Yes, child's play. Down to the serious. I am a musician. I am also a teacher of music. I also lead worship, and have done this for about 15 years now. As for this book. The arrangements are okay. But are not for anyone who has had less than a year of lessons, and maybe up to two years, depending on how serious you are and how much you practice and learn in that two years. But if you are studious, a year will still be the entry level on average to be able to play any of these tunes at tempo after a week of practice. Now, as to the content. "Top 50"... well, some yes, some not. However, the song selection is subjective to the people who compiled this volume. So while I would not have included at least fifteen of the songs contained here, that is not to say they do not have value as a learning tool as you begin to embrace playing piano for worship. Okay... what bugs me about these books is the fact that in the piano part, the melody line is woven into the fabric of the piano music. But worship is not purely instrumental music. We sing worship more than merely playing worship music. Music accompanies worship. We do not play the melody lines over 99% of the time, especially during vocal sections. So the arrangements will have to be pared down by the player after learning them, which will only be possible if you are taught how to do this. I have taught myself to do this, so don't have the issue. Ironically, though, the keyboard players I work with in worship do not play these songs even remotely the way they are arranged here. They tend to listen to the recordings and pull their parts from what the original player is doing. But I recognize this is written for recreation, not for preparation to play worship at Church (though it is a good introduction to that idea). Granted, this IS an easy play version. But I guarantee the "actual" arrangements you will buy in the normal book will not be a whole lot different. They'll weave the melody in the piano arrangement, it won't be "accurate" to what's on the record, and so on. All that said... this is a good tool to get you moving forward. You will learn arrangements of songs, some of which you will actually play in worship. And because they're generally "easy", with a little tweaking, you can adapt the piano parts in part by referencing the chords written above the music to help you omit the melody line and create a more comping style approach. So, if you're taking lessons, and have at least a year invested in playing, this book will work. But ask your teacher how to get rid of the melody line and adapt the chords into the "accompaniment" approach so you're supporting the melody, not playing it - except where it should be echoed between verses, at the beginning of the song, and maybe at the end. Do that, and you can't lose.

I took piano from third to fifth grade and then part of one year as an adult. This book is easy enough

to not be too frustrating, but challenging enough that I have to practice for a while before playing a song effortlessly. I would say I am early intermediate level. I am at the end of Alfred book 3. (Not the adult lesson book). I took the book down to Staples and had them put it in spiral form (4.50?) and that made it much easier to turn the pages. I am really enjoying playing out of this book and my daughters say they enjoy hearing me play! Win! Win!

I'm a beginning beginner and this book was much too difficult for me. I'll save it for later or share it with someone else.

The songs are well within my ability to play--not too hard, not too easy. I appreciate the selection of hymns in the book as many of them are songs that we sing in our worship service. I am new at playing the more contemporary praise and worship songs and this book is the perfect place for me to begin. I am excited about getting started!

Sometimes when you buy an "Easy Top 50" book, its too simplistic (no more then 3 notes at a time) and all the notes are the lyric notes, meaning each note has a word associated with it. This book is a perfect mix of lyric notes and back ground accompany notes. There are a few songs that I don't know, which made me wonder how those songs made it into a top 50 book. I have been playing the piano for quite sometime, but I took a 10 year break. I wouldn't say I am a beginner but not quite an intermediate piano player and I could play through almost all the songs without to many mistakes.

I brought this book for my daughter who plays at church some. She loves the arrangements, and the songs are not too easy, nor too difficult. I would recommend this book to others.

Great songs in this book. If you want easy piano for beginners this is not it. They were to hard for my beginner if though she is in grade 2 piano book. The book will be great when she gets into book three.

This book is described as easy piano, but that's a bit vague. I purchased the book for my son who is 8 who is in level 2A of the Faber series. There are several songs in the key of c, but many that are more complicated than his current piano level. I'm sure he'll work into it quite quickly, but it wasn't as easy as I was hoping. My other criticism is that the binding is very tight making it nearly impossible to open the book up and set it on the piano. We have tried to break the binding by folding it back,

but it still doesn't work well. I suppose you could cut out each page, but otherwise it is difficult to use the book as it is. A spiral binding would have been better.

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